

"DOCTOR WHO"SERIAL 6HEPISODE 2: 'Enlightenment'

by

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(REPRISE THEN)

2B 3B 1A

93. 3 B 1. INT. STRIKER'S WHEELHOUSE. DARK.
 3S TEG/TUR/
 DOC

(PULL BACK UNTIL
 WE SEE THAT WE
 ARE WATCHING THE
 SHIPS ON THE SCREEN)

THE DOCTOR: Remarkable. Though
 I think they have their maritime
 history slightly confused.

TURLOUGH:

But why waste such
 skill? What are they trying
 to achieve?

(1 next)

(POINTS AT THE
 SCREEN)

TEGAN:

It's like a game.

- 2 -

(94 on 1)

- 2/3 -

Nonsense, Tegan.
THE DOCTOR: But the ship's
 hardly moving.

TEGAN: For you, maybe.

DOCTOR: Wait a minute.

(THE OFFICER BY
 THE DOOR STEPS IN
 FRONT OF THE DOCTOR
 AND BARS HIS WAY.)

95. 2 B
 deep group STR/
 DOC/TUR/OFF

TEGAN AND MARRINER
 EXIT)

96. 3 B
 tight 2S
 DOC/TUR.

TURLOUGH: (CONSPIRATORIAL)
 She'll be alright./ Whatever
 else is going on here, no-one
 has threatened us.

THE DOCTOR: (POINTEDLY) Yet.

BREAK

TO: Outside T's cabin
 MARRINER escorts her in

- 3 -

FROM: STRIKER W'HSE. - 2/4 -
High technology & seasickness.

28

4A

52. 4 A 2. INT. COMPANIONWAY OUTSIDE TEGAN'S
 M2S TEGAN/MAR. CABIN.
 rounding corner
 Pan them L &
 let MARRINER x (MARRINER ESCORTS
 frame holding TEGAN)
 TEGAN
 Pan her L past
 MARRINER TEGAN: Where are we going?

MARRINER: I've arranged some-
where for you to rest.

HE CROSSES BEHIND HER

MARRINER SMILES AT
HER BUT SHE IS
APPREHENSIVE AS HE
PUTS HIS HAND OUT TO
THE KNOB)

BREAK

TO: STRIKER W'HSE
reveal they're in solar system

- 4 -

FROM: C'WAY by T's cabin - 2/5 -
MARRINER escorts her

2A/B 3B 1A

243. 2 A 3. INT. STRIKER'S WHEELHOUSE. DARK.
deep group
Sf.g./OFF.B.f.g./
DOC/T/HELMS (STRIKER TO B
OFFICER :

STRIKER: Check our exact
position. We are about to
round our first planet.

244. 3 B /
tight 2S
TUR/DOC

TURLOUGH: (LOW VOICE) Planet?

THE DOCTOR: (LOW VOICE)
look at the chart.

pan R

TURLOUGH: The marker bouys are
planets!

THE DOCTOR:
If you look carefully,
you can see it is
the solar system containing
Earth.

245. 1 A
group HELMS b.g.
S/T/D

TURLOUGH: Explains where they
got their crew from./

THE DOCTOR: Indeed.

(INDICATES STRIKER,
OFFICERS AND
HELMSMAN)

Leave now. Find where
Marriner has taken Tegan.

(2 next)

(245 on 1)

- 2/6 -

STRIKER
x in b.g.

TURLOUGH: What about you?

246. 2 B
deep 3S S/T/D

THE DOCTOR: I want to see what
else I can learn here. /

STRIKER: (TURNS) There's no
need to whisper, Doctor. You
and your companions are free
to come and go as you wish.

(THE DOCTOR FEELS
RATHER FOOLISH)

out
You are/ guests, not our
prisoners.

BREAK

247. 1 A
MCU DOCTOR

(TO EDIT TO START
SCENE 7)

RUN ON

TO: T'S CABIN (1st time)
MARRINER gives her drink

- 6 -

FROM : STRIKER W'HSE - 2/7 -
reveals they're in solar system

1D 4B

53. 4 B 4. INT. TEGAN'S CABIN. DARK.
 tight MS TEG.
 & MARR. in R
 frame with glass (TEGAN IS SITTING
 ON A BED.

THE DECOR OF THE
ROOM IS A STRANGE
MIX OF EIGHTIES
FURNITURE AND THE
ROOM SHE SHARED WITH
NYSSA ON THE TARDIS.

THE EIGHTIES PART
IS, IN FACT, TEGAN'S
BEDROOM IN HER
PARENTS HOME IN
AUSTRALIA.

AS WE LEARN LATER,
MARRINER IS ABLE TO
GLEAM CERTAIN THOUGHTS
AND IMPRESSIONS TEGAN
IS THINKING.

THE ROOM IS A MIXTURE
OF THE MEMORIES INSIDE
HER HEAD)

TEGAN: (WITH A GROAN) I want
to die.

(A GLASS OF
LIQUID IS HELD
OUT TO HER)

MARRINER: Drink this.

54. 1 D TEGAN: What is it?/
 low MCU MARRINER

55. 4 B MARRINER: A mixture./
 a/b

(1 next)

(on 4)

- 2/8 -

(TEGAN SNIFFS THE
CONTENTS OF THE
GLASS)

TEGAN: Rum?

MARRINER: Drink it.

TEGAN: (FIRMLY) No thanks.

(SHE PUTS THE
GLASS DOWN ON THE
SMALL TABLE BY
THE BED)/

56. 1 D
CMS MARRINER

MARRINER: It'll make you
feel better./

57. 4 B
a/b

TEGAN: Really ... Then
drink it yourself. I think
you need it more than me./

58. 1 D
CMS MARRINER
Pan him down
to 2S TEG/MAR

(MARRINER IGNORES
HER COMMENTS)

MARRINER: It's quite safe.

(MARRINER TAKES THE
GLASS FROM THE
TABLE, RAISES IT TO
HER IN A SILENT TOAST,
DRINKS FROM IT, AND
THEN HOLDS IT OUT TO
HER.

SLOWLY SHE TAKES IT
FROM HIM)

59. 4 B
MCU TEGAN

Drink. It'll make you feel
much better./

SHE STARTS TO DRINK

BREAK

TO: C'way. TUR. discovers - 8 -
about crew in rigging
& is shown way to T's cabin

FROM: T'S CABIN - 2/9 -
MARRINER gives her drink

2C 1C

20. 1 C 5. INT. COMPANIONWAY WITH COMPANION.
 LS TURLOUGH LADDER. DARK.
 Pan him L

(TURLOUGH MOVES
ALONG.

let officer
in from R

THE FIRST OFFICER
STANDS MOTIONLESS
AT THE FOOT OF THE
LADDER)

TURLOUGH: (INDICATING LADDER)
Where does this lead?

FIRST OFFICER: The deck.

21. 2 C TURLOUGH: The deck!
 2S TEGAN/F.O.

FIRST OFFICER: The crew are
busy at the moment. You would
only be in the way up there.

TURLOUGH: What are they doing?

FIRST OFFICER: Hauling on the
halyards.

TURLOUGH: Halyards! On a space
ship?

FIRST OFFICER: We observe the spirit
as well as the rules of the race.
(cont...)

23. 2 C TURLOUGH: Thank you./
 MS officer
 let TUR. x
 frame R to L (THEN HURRIES ON
 hold OFFICER HIS WAY)

BREAK

- 10 -

FROM: c'way. 1st off. - 2/11 -
tells TUR about crew in
rigging & shows way to
T's cabin.

1D 4B

60. 1 D 6. INT. TEGAN'S CABIN. DARK.
 high 2S
 TEG/MAR

(TEGAN HAS JUST
FINISHED DRINKING.
PUTS THE GLASS DOWN
TAKING HER SHOES OFF
TEGAN LIES DOWN ON
THE BUNK, DREAMILY

MARRINER PULLS THE
COVERLET OVER HER

61. 4 B MARRINER: Now you must sleep.
 MCU TEGAN And I must return to duty./

(DROWSILY TEGAN
CLOSES HER EYES)

62. 1 D TEGAN: That's a wonderful
 MS MARRINER drink./

watch him to
doorway

MARRINER: We shall be rounding
the next marker buoy soon.

(TEGAN SMILES, HER
EYES STILL CLOSED.

63. 4 B THE DRINK IS CLEARLY
 MCU TEGAN HAVING AN IMMEDIATE
 EFFECT)/

TEGAN: (SLIGHTLY SLURRED)
Marker buoy ...

BREAK

(SHE IS ASLEEP)

TO: TK/caption : estab.
Venus, then W'hse/Critas - 11 -

- 2/12 -

(ex-telecine 1)

caption : Venus "in all her
mysterious beauty"

- 2/13 -

EDIT : start scene
with shot 247.

3A
4B : caption
5F : Critas

248. 3 A 7. INT. WHEELHOUSE. DARK.
wide shot screen
with DOC/STRIKER
in front watching (A DISTANT SHOT
OF VENUS ON THE
SCREEN)
4. B /
caption Venus

THE DOCTOR: Venus?

STRIKER: Our first obstacle.

THE DOCTOR: What are you
proposing to do?

TELECINE (9A) - - - - STRIKER: You'll see /...*. Our
next major obstacle is
the Greek. / *
249. 5 F - - - - -
MS CRITAS

(STRIKER OPERATES
THE CONTROL LEVER.

CRITAS THE GREEK
APPEARS ON THE
ENORMOUS SCREEN.

HE IS SEATED ON
A LAVISH THRONE
STUDYING A CHART)

I intend to win this race.
Critas the Greek is the only
captain who could possibly beat
me.

THE DOCTOR: The period detail
is impressively
accurate.

STRIKER: There is no point to
the race if it isn't.

(248 on 3)

- 2/14 -

5 to Z/I on
jewel

THE DOCTOR: (POINTS) Except that
jewel.

*

(STRIKER OPERATES
LEVER.

WE SEE IT IN CLOSE-UP
ON THE BIG SCREEN)

That isn't contemporary. 17th
century Spanish, isn't it?

(STRIKER LOOKS AT
HIM SHARPLY.

THEN BACK AT THE
SCREEN)

STRIKER: You're very observant.

THE DOCTOR: The only thing out
of period. Why?

250. 4 B caption Venus ----- STRIKER: When you meet, perhaps
you would like to ask him. / *

BREAK

TO: T'S CABIN
TUR.finds her & they - 14 -
discover the momories.

FROM: S.W'HSE
with Critas

- 2/15 -

1D 4B

64. 4 B 8. INT. TEGAN'S CABIN. DARK.
 high CMS TEGAN

(TEGAN IS STILL
ASLEEP ON HER
SMILING
HAPPILY.

65. 1 D /
 LS door
 opening to
 reveal TURLOUGH

THE DOOR OPENS
AND TURLOUGH LOOKS
IN.

Pan him L to
2S TEG/TUR

HE CLOSES THE DOOR
BEHIND HIM CROSSES
QUICKLY AND QUIETLY
AND STANDS
LOOKING DOWN AT HER.

SHE STIRS SLIGHTLY.

HE PICKS UP THE GLASS
FROM THE BEDSIDE TABLE
AND SNIFFS IT)

TURLOUGH: (WHISPERS) Tegan.
... Tegan ...

TEGAN: Hello.

(SHE OPENS HER EYES)

TURLOUGH: Are you all right?

(TEGAN COMING TO
AND SOUNDING
DISAPPOINTED)

TEGAN: Of course.

TURLOUGH: Are you sure?

(4 next)

TEGAN: I feel
marvellous.

TURLOUGH: Not space-sick anymore?

TEGAN: Not at all.

(TURLOUGH EYEING
THE GLASS HE IS
HOLDING)

Pan TURLOUGH
R to sit

TURLOUGH: This is probably
what they give the crew.

(HE PUTS THE
GLASS DOWN)

66. 4 B It doesn't seem to do them any
 deep 2S TEG/ harm. /
 TUR with dress
 R.f.g.

TEGAN: Pleased to hear it.

What a mess.

(TURLOUGH FINGERS
THE FANCY DRESS FROCK
WORN IN "BLACK
ORCHID" WHICH IS
HANGING ON
A HAT STAND)

TURLOUGH: Although some of it's
quite familiar.

(66 on 4)

- 2/17 -

TEGAN: It's a weird mix of my room on the Tardis and my bedroom in Brisbane.

TURLOUGH: I'm beginning to find this ship very strange.

(TEGAN PICKS UP
A FRAMED PHOTOGRAPH.

IT'S OF AUNT
VANESSA)

cutaway photo - - -

TEGAN: Aunt Vanessa! I don't believe it.

(LOOKS AROUND
THE ROOM)

It's as though someone has been rummaging around in my memories./

67. 1 D
MS TURLOUGH

TURLOUGH: Maybe they have.

Pan him L
to door
TEG. enters
frame from L

(HE CROSSES TO
THE DOOR)

(URGENTLY) Come on - let's get back to the Doctor -

RUN ON

68. 1 B
CU photograph

BREAK

TO: S.W'HSE
discover the crew are - 17 -
Ephemerals, and can die.

FROM: T'S CABIN
TUR. arrives & they
discover the memories.

- 2/18 -

122

2M 3J 1A

251. 3 J 9. INT. WHEELHOUSE. DARK.
3S DOC/ST.f.g./
MARRINER

(AS BEFORE) DOC.MAR.STRIKER

THE DOCTOR: Why are you
doing this?

STRIKER: The race? ... As
a diversion.

THE DOCTOR: And the crews for
the ships ... You've collected
them from their different time
zones. Just as a diversion,
too?

STRIKER: They are Ephemerals.

THE DOCTOR: Ephemerals?

let STRIKER
leave hold DOC

STRIKER: Beings like yourself.

252. 2 M
CMS STRIKER
let DOC in from R
to 2S STRIKER/DOC

THE DOCTOR: You had no right
to do it! They're real.
Living, breathing flesh and
blood!

(STRIKER IS TURNING
AWAY IN BOREDOM, BUT
SUDDENLY SWINGS ROUND,
ALIVE AND INTENSE)

STRIKER: You are not an
Ephemeral ...

(STARES HARD AT THE
DOCTOR)

You're a Time Dweller.
You travel in
Time - ?

(1 next)

(on 2)

- 2/19 -

253. 1 A THE DOCTOR: You're reading my
MCU STRIKER thoughts! /

254. 2 M STRIKER: A
MCU DOCTOR Time Lord? A
Lord of Time! Are there lords
in such a small domain? /

255. 1 A THE DOCTOR: (PUZZLED) Where
MCU STRIKER do you function? /

STRIKER:
Eternity.

MARRINER: (URGENTLY) Marker-
buoy, sir. Coming up on the
starboard bow -

Pan him R
to hold MCU DOC

STRIKER: The endless wastes
of Eternity.

BREAK

TO: C'WAY. Crew getting
rum ration

- 19 -

FROM: S.wheelhouse
crew are ephemerals

- 2/20 -

77

yellow light

2C 1C 4E 5E

165.	1 C	10. INT. COMPANIONWAY	
		group, 2 officers	
		with line of 6	
		extras.	
		let 1st extra	
		take a tot &	
		turn to stairs	
			A QUEUE OF MEN IN
			WHAT LOOK LIKE WET
			SUITS ARE MOVING UP
			TO AN OFFICER (C)
			WHO SITS AT A CASK
			DOLING OUT TOTS OF "RUM".
166.	2 C	LS OFFICER with	
		extra mounting	
		stairs	
			AS EACH MAN TAKES
			HIS TOT, HE DOWNS IT,
			SLAMS THE JIGGER DOWN
			ON THE CASK, LOWERS
			A TRANSPARENT COVER
			OVER HIS FACE, THEN HE
			IS SHOVED UP THE C'WAY
			BY ANOTHER OFFICER (D)
			AT ITS FOOT./
167.	1 C		
	a/b		
168.	4 E	2S TURLOUGH/TEGAN	
		let 2 space suit	
		extras x R to L	
			TEGAN & TURLOUGH ARE
			HURRYING TO GET BACK
			TO THE WHEELHOUSE
			THE BOSUN'S PIPE (SYMPHER)
			SUDDENLY SOUNDS,
			WHISTLES BLOW, AND
			THERE IS A NOISE OF
			RUNNING FEET & SHOUTING
			CREW MEMBERS RUSH BY

TEGAN: What's happening? Are those men going into the rigging?

TURLOUGH: Must be.

TEGAN: But why? It's madness. This ship can't function like a real sailing ship.

TURLOUGH: Never heard of solar winds?

TEGAN: Of course.

TURLOUGH: They exist for real.
And produce more than enough
energy to propell a ship like
this.

TEGAN: Those men
are from early twentieth
century Earth. How can they
accept pressurized suits
without question?

JACKSON: (OOV) Psst!
Turlough! /

169. 5 E
LS corridor
TUR.f.g./
JACKSON b.g.

TURLOUGH & TEGAN
LOOK IN THE DIRECTION
OF THE SOUND

JACKSON IS JUST
ROUND THE CORNER,
PRESSED AGAINST THE
WALL. HE IS BECKONING
SURREPTITIOUSLY. /

170. 4 E
2S TUR/TEG
let TUR leave
frame L & hold
TEG.

TURLOUGH: Wait here.
Perhaps not all of them
do.

171. 1 C
2S TURLOUGH/
JACKSON

HE SLOPES ROUND
THE CORNER TO JACKSON /

JACKSON: (IN A DESPERATE
WHISPER) Here ... they're mad,
the whole lot of them! It's
the demon drink!

TURLOUGH: (SHAKING HIS HEAD) No ...

JACKSON: It is! It's got to be!
They had me at it up there, too.
Thought I was sailing through
space ... round the stars ... and
I've never touched a drop! (DARKLY)
They're putting it in the drinking
water, if you ask me! Here! Here's
the key!

TURLOUGH: What to?

JACKSON: The run locker!
(MORE BITTERLY STILL) I've got
to go. You stand by me, like
I've stood by you ... we'll
chuck the lot overboard. ...
They'll never get them up aloft
without it ...

let JACKSON
leave frame L
hold MCU TURLOUGH

TURLOUGH: (SUDDENLY INTERESTED)
No. They wouldn't, would they.

BREAK

TO: Wheelhouse - rounding
Venus.

- 21a -

FROM: C'WAY. Crew
getting rum ration

- 2/22 -

2B 3A:screen 4B:caption

252. 2 B 11. INT. WHEELHOUSE. DARK.
group H/S/D/M

STRIKER,
GOES TO STAND
BY THE HELMSMAN)

STRIKER: Stand by to shorten
sail, Mr. Mate.

(MARRINER, SHOUTING
DOWN THE SPEAKING
TUBE)

MARRINER: Get them aloft,
bosun. Stand by to shorten sail.

STRIKER: A point and a half
to starbound helmsman.

(THE HELMSMAN LOOKS
TERRIFIED, BUT
OBEYS)

they turn to
look at screen

THE DOCTOR: (URGENTLY) What
are you doing?

253. 3 A STRIKER: (TO HELMSMAN) Hold
tight shot screen her on course./
4 B
caption Venus (ON THE SCREEN WE
zooming in SEE VENUS, GETTING
RAPIDLY LARGER)

254. 2 B (O.O.V.) We'll cut it as fine
a/b as we can./

(break next)

THE DOCTOR: Do you think that
wise?

MARRINER: We're coming in too
fast.

STRIKER: Hand the
topsail -

MARRINER: (DOWN THE SPEAKING
TUBE) Hand the
topsail - Bosun

THE DOCTOR: Come about or
you'll crash!

STRIKER: Certainly not. Hold
her steady, helmsman -

MARRINER, SHOUTING
INTO THE SPEAKING
TUBE)

MARRINER: Get them up there.
Hand the topsail.
Stand by to lower the jib.
Get those men aloft -

BREAK

TO: C'WAY. TEG/TUR
watch crew go on deck

FROM: Wheelhouse
close shave round
Venus (start)

- 2/24 -
& 25

80

yellow light

2C 1C

172. 2 C 12. INT. COMPANIONWAY

wide shot
OFFICER D/extra
going up stairs
as TUR/TEG
arrive in R
corridor

STILL THE SAME BUSY
SCENE, WITH MEN GOING
UP THE COMPANION
LADDER AND OTHERS
JOINING THE QUEUE

TEGAN AND TURLOUGH
ARRIVE AND WATCH

TEGAN SUDDENLY GRIPS
TURLOUGH'S ARM /

173. 1 C
group. OFFICER/
JACKSON/TUR f.g.

JACKSON: (CATCHING SIGHT OF
TURLOUGH) I stood by you.
Help me ... help me ...

THE OFFICERS ARE
STRUGGLING TO PUSH
HIM UP THE LADDER

174. 2 C
tight 2S TUR/TEG

Don't let them send me up there
... (AS HE IS SHOVED OUT OF SIGHT)
... the demon ... the demon .../

TURLOUGH: I think it's time we
weren't here. Let's get back
to the Doctor.

BREAK

TO: Wheelhouse
close shave round Venus

- 24/25 -

FROM: C'WAY
TEG/TUR watch crew
go on deck

- 2/26 -

3A (run on)

2A 3J 1A

255. 3 A /
MCU screen
showing
TK shot 5

13. INT. WHEELHOUSE. DARK.

RUN ON

256. 3 J /
side group
S/H/D/M

(RUSH AND URGENCY
HERE ALSO.

ON SCREEN VENUS
LOOKS VERY LARGE).

STRIKER: Hold her on course
man!

(THE HELMSMAN
GASPS IN TERROR.

STRIKER PUSHES
THE HELMSMAN ASIDE
AND TAKES OVER

What are we down to, Mr. Mate?

MARRINER: Staysail, inner jib,
and main sail. If we
strip her any more she won't steer.

257. 2 A
MCU STRIKER

THE DOCTOR: (URGENTLY) Heave to! /

STRIKER: And lose our chance of
being first round: Never!
(ROARS) It is this sort of
excitement that makes eternity
bearable! /

258. 3 J
3S T/TUR/DOC
let them walk fwd

(TEGAN AND TURLOUGH
ENTER.

EDIT in clean -
shot "Shadow"
lurching round Venus

THE WHOLE OF THE
SCREEN IS FILLED
BY A VAST CLOSE
UP OF PART OF
VENUS)

(1 next)

259. 1 A /
3S D/TUR/T

STRIKER: (OVER-
LAPPING DIALOGUE)

TEGAN: What's happening?

THE DOCTOR: We're running before
the wind.

She's steering
very well, Mr.
Mate.

TEGAN: How?

THE DOCTOR: We're on some sort
of ion drive - it comes to the
same thing.

Q CAM. LURCH

TURLOUGH: We're going to hit!

(THE SHIP LURCHES
WILDLY AND EVERYONE
BUT STRIKER AND
THE DOCTOR ARE
THROWN ACROSS THE
WHEELHOUSE)

BREAK

TO: TK Venus surface
then W'hse. C's ship
explodes.

TELECINE 2:

Distorted Desert.
Model Shot.

CLOSE UP of the
surface of Venus
at an ANGLE.

Distorted atmosphere
and molten rock
or sand.

FROM: TK surface of Venus - 2/29 -

2A 3B 1A

260. 1 A 14. INT. WHEELHOUSE. DARK.
group M/S/TUR/T/D

edit in screen
& TK shot 9 -

(EVERYONE RIGHTS
THEMSELVES AS THE
SHIP RESUMES EVEN
KEEL.

THE SURFACE OF
VENUS RECEDES

DISTANT CHEERING IS
HEARD FROM THE CREW

RECORD FOR
SYMPHER

261. 2 A STRIKER: (TO HELMSMAN) Get back
2S STRIKER/MARRINER on the wheel./

MARRINER: (WITH A GRIN) A
close shave, Captain!

262. 3 B STRIKER: (TRIUMPHANT) They'll
3S TUR/T/DOC never catch us now!./

TURLOUGH: (QUIETLY TO THE DOCTOR)
We must have entered the
gravitational pull of the planet.
Why didn't we crash.

THE DOCTOR: We had a lot of luck.

(TEGAN, COMING TO
AND HOPPING MAD)

TEGAN: Luck! We could have been
killed!

263. 1 A (STRIKER AND MARRINER
group S/M/TUR/T/D LOOK AT HER
FROZENLY)/

MARRINER: But worth risking to win.

264. 3 B STRIKER: We are determined to be
MCU DOCTOR first./

(1 next)

(on 3)

- 2/30 -

265. 1 A THE DOCTOR: And the "Winner takes
group a/b all".

MARRINER: Of course.

STRIKER: Let's see who's next
to round her, Mr. Marriner -

(STRIKER OPERATES THE
LEAVER.

edit in shot 10
on screen - - -

ON THE SCREEN WE
SEE AN EIGHTEENTH
CENTURY GALLION
AND AN ANCIENT GREEK
BATTLE CRUISER
ROUNDING THE RIM
OF VENUS)

Critas and the Buccaneer!

(THE DOCTOR, TEGAN
AND TURLOUGH ARE
DRAWN TO WATCH,
TOO)

266. 3 B MARRINER: (EXCITED) Neck and
3S TUR/TEG/DOC neck!

(ON THE DOCTOR
TEGAN AND TURLOUGH.

STRIKER AND MARRINER
CONTINUE TO CHAT
BEFORE THE SCREEN)

TEGAN: Doctor, this is madness.

THE DOCTOR: We must stay with it.
Remember what the White Guardian
said "the winner takes all". It
has to be the winner of this race.

edit in clean - -
shot 11 - - - -

(1 next)

- 30 -

(on 3)

- 2/31 -

267. 1 A
group S/M/TUR/TEG/DOC (SUDDENLY A BLINDING
 FLASH FILLS THE
 SCREEN.

GO LIGHT F/X

EVERYONE THEN
 REELS BACK AS
 THE SHOCKWAVES
 HIT THE SHIP.

THE ANCIENT
 GREEK SHIP BADLY
 DAMAGED.

TEGAN, APPALLED AT
 WHAT SHE SEES)

TEGAN: No!

edit in screen
& TK shot 11A

(ON THE SCREEN
 WE SEE THE
 SHIP EXPLODE)

STRIKER: (WITH DETACHED INTEREST)
 Gravitational pull, would you
 say?

MARRINER: (PLACIDLY) He cut it
 a bit too fine -

268. 3 B
3S TUR/TEG/DOC

STRIKER: (CASUAL) Bad luck, really. /

TEGAN: Is that all you can say.
 A ship and its crew has just
 been destroyed.

269. 1 A
2S STRIKER/MARRINER

THE DOCTOR: They're not
 interested, Tegan. /

STRIKER: (CHEERFULLY) We have
 a clear lead, gentlemen. And
 I intend to keep it. Mr. Marriner,
 issue the crew an extra ration of
 rum. With the Captain's compliments.

(1 next)
 -after cutaway -

- 31 -

(on 1)

- 2/32 -

MARRINER: Aye, aye, sir -(HE SALUTES AND
LEAVES.STRIKER TURNS ON
HIS HEEL AND GOES
TO JOIN THE HELMSMAN)edit in screen
& TK shot 12

THE BUCCANEER SAILS ON

270. 1 A
3S TUR/TEG/DOCTURLOUGH: I've never seen a ship
break up like that. Was it
gravitational pull?THE DOCTOR: (SHAKING HIS HEAD)
No.TEGAN: What?THE DOCTOR: You saw how this
ship was manoeuvred around
Venus. These vessels are designed
to withstand enormous stress.TEGAN: Sabotage?THE DOCTOR: Or it was shot down.
It seems this race is getting
serious. Someone has started to
kill in order to win.TEGAN: But what? What's the
prize?THE DOCTOR: That we must find out.
I think it's time we had a
conference.TEGAN:
You don't think

(3 next after run on)

- 32 -

(270 on 1)

- 2/33 -

THE DOCTOR: (URGENTLY) Not
here, Tegan. Your cabin.

Pan R & tighten
as they move to
door

(THEY BOTH LOOK
PUZZLED)
OFFICERS A & B ENTER

I'll meet you there in a moment.

let 2 OFFICERS
enter & hold
DOC'S turn

RUN ON

271. 3 A (SCREEN) /
play in TK
shots 9, 10, 11a, 12

BREAK

TO: C'WAY (W'HSE)
TUR reminds TEG about
mind reading. MARRINER
follows her twds cabin

- 33 -

FROM: S.W'HSE
Critas' ship goes bang!

- 2/34 -

10

272. 1 C 15. INT. COMPANIONWAY OUTSIDE WHEELHOUSE. DARK.
 M2S TEG/TUR

(THE DOCTOR SHUTS
THE DOOR AND
TEGAN AND TURLOUGH
ARE LEFT ALONE)

TEGAN: What was all that
about?

TURLOUGH: Have you forgotten
your room? Some of them can
mind read. You've got to be
careful.

TEGAN: This is turning into
a nightmare.

let MAR. enter
to 3S TEG/MAR/
TUR.

TURLOUGH: Come on.

(MARRINER
FROM THE CORRIDOR

MARRINER: Allow me to escort
you.

TEGAN: (COLDLY) No thanks.

let TUR. x
frame f/g

(SHE WALKS, ON WITH
MARRINER FOLLOWING.

TURLOUGH HANGS BACK)

BREAK

TO: S.W'HSE - rules of
race, crew are toys

- 34 -

FROM: C WAY (S.W'HSE) - 2/35 -
 TUR. reminds TEG. about
 telephaty. MARRINER follows

2M 3J/K 1K

273. 3 J 16. INT. WHEELHOUSE. DARK.

3S H/S/D
 track L to POS.K
 as DOC x's twds
 STRIKER
 ending S/D/H.f.g.

(STRIKER IS SEATED
 AT HIS DESK)

THE DOCTOR
 APPROACHES)

STRIKER: (WITHOUT TURNING
 ROUND) Your assumptions
 are incorrect.
 No-one on this ship was
 responsible for the
 destruction of the Greek.

THE DOCTOR: Then who did it?

STRIKER: I don't know.
 Although sabotage is not
 against the rules of the
 race.

274. 2 M
 M2S STRIKER/
 DOCTOR

It is simply less diverting. /

THE DOCTOR: It
 spoils the fun, you mean.
 What is against
 the rules?

STRIKER: To go beyond.

(THE DOCTOR LOOKS
 MYSTIFIED)

We must remain within those
 limits we have chosen for
 ourselves. /

275. 3 K
 3S ST/DOC/H.f.g.

THE DOCTOR: You chose this
 type of ship?

(275 on 3)

- 2/36 -

STRIKER: Yes.

THE DOCTOR: And the crew?

STRIKER: They were selected from the relevant period of Earth history.

THE DOCTOR: But why? It's not just to sail the ships, is it?

STRIKER WATCHES THE
DOCTOR COLDLY

(SUDDENLY) No! Of course not!
You need their minds! Human
minds

STRIKER: (WITH CONTEMPT)
Human?

DOCTOR: Ephemeral, then ...
From any planet ... any galaxy
... any time. (AS IT DAWNS ON
HIM) The minds of living beings!
You depend on them.

STRIKER: We are Eternals -
You
presume to think that we depend
upon the Ephemeral mind ... with
all our power ... our technology?/

276. 2 M
CMS DOCTOR
as he moves L
develop to
2S STRIKER/DOCTOR

DOCTOR: (AS THOUGH CHANGING
THE SUBJECT) I wonder where you
got it from. All your technology.
If you can pick earth-beings from
nineteenth century England ...
from the Athens of Pericles ...
from the Ch'in Dynasty ... I
suppose you can just as easily
pick the minds of more advanced
beings /... from other galaxies ...

277. 1 K
MCU STRIKER

(2 next)

- 2/36a -

(277 on 1)

STRIKER:

278. 2 M DOCTOR: Parasites! That's
 2S STRIKER/ what you Eternals are./ You feed
 DOCTOR on living minds! You use them
as blueprints!

STRIKER: As diversions.

DOCTOR:
 Absolutely. I do see what you
 mean. Living minds are
 contaminated by crude emotion
 ... organic ... irrational ...
 creative ...
 279. 1 K ... entertaining/....
 MCU STRIKER

STRIKER: It is true that
 Ephemerals ... Time Dwellers ...
 have a certain entertainment
 value ...

DOCTOR: You talk as though
 they were toys.

280. 2 M STRIKER: To me, they are./
 MCU DOCTOR
 let him turn away

DOCTOR: Then why is one of
 281. 1 K you taking this race so seriously?/
 MCU STRIKER

(on to page 37)

(2 next)

(on 1)

- 2/37 -

THE DOCTOR
TURNS FOR
THE DOOR)

282. 2 M STRIKER: (SHARPLY) Where
2S STRIKER/ are you going?
DOCTOR

THE DOCTOR: You don't know?

STRIKER: (AFTER A PAUSE)
Miss Tegan's cabin.

THE DOCTOR: You didn't
know though, just for a
second.

(WITH SATISFACTION)

Interesting -

(HE LEAVES)

BREAK

TO: C'WAY. TUR. Calls
B.G. on cube.

FROM: S.W'HSE. Rules of - 2/38 -
race, and crew are toys

81

amber light
near deck

5C

175. 5 C 17. INT. COMPANIONWAY.

MS TURLOUGH
Pan him R to
sit on stairs

(TURLOUGH TAKES
OUT HIS COMMUNICATION
CUBE)

TURLOUGH: (QUIETLY INTO
CUBE) Can you hear ... I
need your help.

(MORE URGENTLY)

let TURLOUGH
leave frame R
and hold crew
down stairs &
off to L

TURLOUGH x
frame R to L

Can you hear me?

(SUDDENLY MEMBERS
OF THE CREW START
TO DESCEND A
LADDER FROM THE
DECK.

EACH IN TURN
PUSHES BACK
HIS FACE MASK.

TURLOUGH MOVES
AWAY UNSEEN)

BREAK

TO: outside T'S cabin, MARRINER
tells her that officers are
returned home.

FROM: C'WAY.
TUR. calls B.G.

- 2/39 -

35.

4A 5A

69. 5 A 18. INT. ALLEYWAY OUTSIDE TEGAN'S CABIN. DARK.
 2S TEG/MAR
 Pan them L
 round corner

(TEGAN IS STEAMING
ALONG, WITH MARRINER
BEHIND HER.

SHE STOPS SUDDENLY
AND TURNS ON HIM)

70. 4 A
 M2S TEG/MAR

TEGAN: Go away! Stop
 following me! /

MARRINER: Why are you
 angry with me?

TEGAN: Angry? I'm not
 angrv! I'm disgusted! A
 snip blows up - everyone
 aboard is lost - and you
 don't even care!

MARRINER: You don't under-
 stand -

let MAR x to
M2S MAR/TEG

(HE NIPS IN FRONT
OF HER AS SHE
REACHES HER CABIN
DOOR AND BARS THE
WAY)

They were not "lost", they
merely transferred.

TEGAN: They were saved?

MARRINER: They transferred.
 Home.

(break next)

- 39 -

TEGAN: The whole crew?

No! You don't mean the crew at all, do you? You mean the officers! Things like you!
Whatever you are!
What happened to the crew? Were they all killed?

MARRINER: Ephemerals have such short lives, in any case -

TEGAN: Human beings, you mean!

MARRINER: Whatever you wish to call them. And on this ship, at least, they are treated well.

Pan TEGAN L
to enter cabin

TEGAN: (SCATHINGLY) Well!
I happen to think human lives are just as valuable as yours!

(SHE BRUSHES HIM
ASIDE AND GOES
INTO HER CABIN.

let MARRINER
in to MCU

TEGAN, STICKING HER
HEAD ROUND THE DOOR
FOR A FINAL WORD)

I happen to be a human being.

TEGAN CLOSSES DOOR

(break next)

(70 on 4)

- 2/41 -

MARRINER: But
you are different. You are
not like any Ephemeral I
have ever met before.

BREAK

TO: ALLEYWAY
TURL. talks to B.G.

82

TURLOUGH: (BEGINNING TO
CHOKE) I can't kill him.

(THE BLACK
GUARDIAN
HURLS
TURLOUGH
ACROSS THE
ALLEYWAY)/

179. 1 C
 2S Pan TURLOUGH
 to floor

BLACK GUARDIAN: Then I
condemn you to ever-lasting
life. You will never leave
this ship. /

180. 2 G
 high CMS TURLOUGH

(THE BLACK
GUARDIAN
FADES)

BREAK

181. 1 C
 LS empty corridor

S/I
182. 3 H
 LS BLACK G

TAKE OUT S/I

BREAK

TO: T'S cabin
DR. teels TEGAN
about eternal.

FROM: Alleyway
TUR.talks to B.G.

- 2/44 -

1D 4B

71. 4 B 20. INT. TEGAN'S CABIN. DARK.
CMS TEGAN
& photo

(TEGAN IS SITTING
IN THE BUNK
LOOKING AT THE
PHOTOGRAPH OF
AUNT VANESSA.

THERE IS A KNOCK
AT THE DOOR)

TEGAN: Go away!

72. 1 D THE DOCTOR'S VOICE: It's me./
MS TEGAN x'ing
to door, develop
to 2S TEG/DOC

(SHE UNBOLTS THE
DOOR QUICKLY.

HER EXPRESSION
SAYS EVERYTHING.

THE DOCTOR, CLOSING
THE DOOR BEHIND
HIM)

What's the matter?

TEGAN: This! (HOLDS UP
THE PHOTOGRAPH) This room.

let her sit f.g.

THE DOCTOR: They can make
anything they see in your
mind. That's how this ship
was made. Out of the minds
of the crew. Just as this
room was./

73. 4 B
MCU TEGAN

74. 1 D TEGAN: Shows the state my
mind's in./ Are they like
CMS DOC.
Crab R & pan him
L to sit, ending
M2S DOC/TEG
Time Lords?

(4 next)

- 44 -

(74 on 1)

- 2/45 -

THE DOCTOR: They exist
outside of time.

TEGAN: How?

They're Eternals.

THE DOCTOR: /They exist in
Eternity. It's not what
you'd call living.

TEGAN: So what makes them tick?

as TEGAN rises
pan her R
holding 2S

THE DOCTOR: We do.
Their minds are empty. Used
up. They need ideas. From
us. They're desperate for
them.

75. 4 B TEGAN: We've got to get
away from here./
high CMS DOC.

76. 1 D THE DOCTOR: Not before we've
found out what is at the end
of the race./
MCU TEGAN

77. 4 B TEGAN: I must go back to
the Tardis. I can't cope
with Marriner./

CMS DOCTOR
Pan him up to
tight 2S
DOCTOR/TEGAN

THE DOCTOR: I understand
how you feel, but I must
ask you to stay. The Tardis
is the last thing I want
them to find out about.

BREAK

TO: S.W'HSE
STRIKER/MARRINER
mind-read Tardis

- 45 -

FROM: T'S cabin
DR.tells TEG.about eternal - 2/46 -

2D

24. 2 D 21. INT. WHEELHOUSE. DARK.
 M2S STR/MAR.

(STRIKER STANDS
MARRINER AT HIS
SIDE)

STRIKER: (SMILES) Tardis?

BREAK

TO: T'S cabin. DR.&TEG.
decide to go back to Tardis

FROM: S.W'HSE
S/M mind-read Tardis

- 2/47 -

1D 4B

78. 1 D 22. INT. TEGAN'S CABIN. DARK.
M2S DOC/TEG

(AS BEFORE)

TEGAN: Could they do
anything to the Tardis?

THE DOCTOR: (GRIMLY) I
wouldn't like to risk it.
They have tremendous power.

TEGAN: What do we do?

let DOC x
behind TEG to
door holding
2S TEGAN/DOCTOR
79. 4 B
MCU TEGAN

THE DOCTOR: Try and distract
them. Give them something to
worry about. Even an Eternal
can't put his mind to too
many things at once. Come on. /

TEGAN: (DESPERATE) I won't
be able to do that. Please
take me back to the Tardis./
80. 1 D
MCU DOCTOR

(THE DOCTOR PAUSES
FOR A MOMENT THEN
SMILES)

THE DOCTOR: All right.
Where's Turlough? /
81. 4 B
MCU TEGAN

TEGAN: I don't know.

(HE OPENS THE
DOOR)

BREAK

TO: S.W'HSE. S/M concentrate - 47 -
on hiding Tardis

FROM: T'S CABIN. DR/TEG. - 2/48 -
decide to return to Tardis

2D 3C

25. 3 C 23. INT. WHEELHOUSE. DARK.
MCU STRIKER
26. 2 D MCU MARRINER / (STRIKER AND
MARRINER STAND
LOOKING AT EACH
OTHER.
27. 3 C MCU STRIKER ALERT AND
CONCENTRATING. /
THEY BOTH SUDDENLY
SMILE)
28. 2 D 2S STRIKER/ STRIKER: Now. /
MARRINER
let MAR.x to door MARRINER: Aye, aye, sir.

(HE SALUTES AND
GOES)
29. 3 C MCU STRIKER /

BREAK

TO: C'WAY (STRIKER)
DR/TEG on way to Tardis
find TURLOUGH.

FROM: S.W'HSE S/M - 2/49 -
concentrate on hiding Tardis

1C 2G 4E thru' foc'sle door

183. 4 E 24. INT. COMPANIONWAY. DARK.
 2S TEGAN/DOCTOR

(THE DOCTOR AND
TEGAN ARE HURRYING)

TEGAN: I won't be happy
until I'm in the Console
Room ...

(THEY PASS THE
END OF THE
ALLEYWAY AND
STOP DEAD.

LYING ON THE
FLOOR IS TURLOUGH)

184. 1 C THE DOCTOR: Turlough! /
 high shot TURLOUGH
 on floor, pan up
 to 3S TUR/DOC/TEG

(2 next)

TO: S.ALLEY
TUR.tells DR/TEG
that he fell

FROM: S.ALLEY
DR/TEG find TURLOUGH

- 2/50 -

85

(on 1)

1C 2G

25. INT. ALLEYWAY. DARK.

(THE DOCTOR
FOLLOWED BY
TEGAN ENTER
AND CROSS TO
THE PROSTRATE
FRAME.

TURLOUGH SITS
UP)

THE DOCTOR: What happened?

TURLOUGH: I fell.

TEGAN: Are you sure?

(POINTS AT
TURLOUGH'S NECK)

What are those marks?

(TURLOUGH CLOSES
THE COLLAR OF HIS
SHIRT)

185. 2 G
 2S DOC/TUR

THE DOCTOR: (TO TURLOUGH)
Are you all right?

(TURLOUGH NODS)

Come on.

(HELPS TURLOUGH
TO HIS FEET)

We're taking Tegan back to the
Tardis.

BREAK

TO: S.W'HSE S.
laughing nastily.

- 50 -

FROM: S.ALLEY.
TUR. teels DR/TEG he fell

- 2/51 -

3C

30. 3 C 26. INT. WHEELHOUSE. DARK.
MCU STRIKER
with glass of
champagne
he drinks

(STRIKER STARES
AHEAD.

HE THEN LAUGHS,
NASTILY)

BREAK

TO C'WAY/LADDER to hold
TEG/TUR want to leave

- 51 -

FROM: W'HSE
S. laughing nastily

- 2/52 -

3F : Nike

186. 3 F 27. INT. COMPANION LADDER LEADING INTO
 MS entrance HOLD. DARK.
 to hold.
 Let DOCTOR
 x frame to
 end 3S TUR/
 TEG/DOC

THEY PAUSE AT THE
TOP

THE DOCTOR: Wait here Turlough.

TURLOUGH: Can't we all leave?
They may not have harmed us,
but the atmosphere on this
ship is evil.

TEGAN: He's right.

(THE DOCTOR
STRUGGLES IN
HIS OWN MIND)

THE DOCTOR: Is he? Very well.
You can both wait for me in the
Tardis.

HE DESCENDS THE
LADDER

BREAK

TO: HOLD
figure lurking

- 52 -

FROM: C'WAY TO HOLD
TEG/TUR want to leave

- 2/53 -

3G

SMOKE

187. 3 G 28. INT. HOLD. DARK.

LS stairs
with DOC/TEG
& TUR descending
featuring F.O.
in f.g.

(A FIGURE WHO (1st officer)
CAN ONLY BE SEEN
IN SILHOUETTE,
LURKS BY SOME
CRATES)

BREAK

TO: HOLD. Trio find
Tardis missing.
TEG taken to MARRINER

FROM: TOLD
figure lurking

- 2/54 -

3G : Nike 1F 2H

SMOKE

188. 2 H 29. INT. HOLD. DARK.
tight 3S TEG/
TUR/DOC

(THE DOCTOR, TEGAN,
AND TURLOUGH
ARE HURRYING
ALONG, THEIR
SMALL POCKET
TORCHES LIGHTING
THE WAY)

THE DOCTOR: Over here.

189. 1 F
MS empty hold
panning round
with beam of
torch

(THEY ROUND THE
CRATES AND
STOP. /

NOTHING BUT
EMPTINESS. NO
SIGN OF THE
TARDIS)

TEGAN: Where is it?

190. 2 H
a/b

THE DOCTOR: (SLOWLY) It
was here. /

TURLOUGH: can't
have just disappeared!

(THERE IS SILENCE
FROM THE DOCTOR)

THE DOCTOR: (ANGRY WITH HIMSELF)
They have found out
about the Tardis.

(3 next)

(on 2)

- 2/55 -

FIRST OFFICER: (O.O.V.) You're right.

191.	<u>3 G</u>	(THE DOCTOR, TEGAN AND TURLOUGH SWING ROUND, /AND IN THE LIGHT OF THEIR POCKET TORCH SEE THE FIRST OFFICER.
	group FO/TEG/ TUR/DOC	
192.	<u>1 F</u>	TURLOUGH SWINGS ROUND AGAIN, AS IF TO MAKE A DASH FOR IT./
	MS officer B	
193.	<u>3 G</u>	WHERE THERE HAD BEEN EMPTY SPACE A SECOND BEFORE IS THE SECOND OFFICER)/
	group framed by FO & DOC	

(TO SECOND OFFICER) Take the woman to Mr. Marriner.

TEGAN: (STRUGGLING) No!

(THE DOCTOR MOVES
TO INTERVENE.

BUT THE FIRST OFFICER
GRABS THE DOCTOR'S
ARM.

```
let TEG &  
OFFICER leave  
frame
```

THE DOCTOR'S FACE
CONTORTS IN PAIN)

FIRST OFFICER: Please, Doctor.
Resistance is futile.

(TEGAN IS LEAD
AWAY)

We mean her no harm.

(HE RELEASES THE DOCTOR)

```
(break next)
```

- 55 -

193
(on 3)

- 2/56 -

90
THE DOCTOR: What have you done
with the Tardis?

pan officer
TUR & DOC
past F.O. f.g.

FIRST OFFICER: You'll find
out.

(HE INDICATES THEY
SHOULD MOVE OFF)

BREAK

TO: S.ALLEY
MARRINER makes TEG.
put on space suit

- 56 -

FROM: HOLD. TRIO find
Tardis missing. TEG.
taken to MARRINER

- 2/57 -

amber light

2C thru door

1C

294. 1 C 30. INT. ALLEYWAY. DARK.

M2S OFF/TEG
Pan them L
to rack

(SECOND OFFICER ESCORTS
TEGAN ALONG.

THEY STOP BY THE
RACK OF SPACE
SUITS.

295. 2 C
MCU MARRINER

MARRINER EMERGES
FROM THE SHADOWS) /

296. 1 C
3S TEG/MAR/
OFF.B.

MARRINER: I'm sorry you
wanted to leave. (INDICATES
SPACE SUIT)/ Please put one
on.

TEGAN: No!

MARRINER: (GENTLY) There's
so much I wish to show you.

TEGAN: I'm not putting that
suit on!

MARRINER: Please. The sooner
you do, the sooner you'll be
reunited with your friends.

(RELUCTANTLY TEGAN
BEGINS TO FINGER
HER OUTER GARMENTS)

BREAK

TO: S.W'HSE.
S.explains to DR. how they - 57 -
found Tardis

FROM: S. ALLEY
MARRINER makes TEG. put on
space suit - 2/58 -

2D 1K

(NO DESK)

283. 2 D 31. INT. WHEELHOUSE. DARK.

MS door opening
pull back with
DOC. to group
S/D/F.O./T

(THE DOCTOR AND
TURLOUGH ENTER
ESCORTED BY
FIRST OFFICER)

THE DOCTOR: (TO STRIKER)
I underestimated you.

STRIKER: You helped me.
Such was your concern, I
could recall your mind as far
away as the cabin. The picture
was as clear as if you were
standing here.

284. 1 K
MCU STRIKER

THE DOCTOR: What picture? /

STRIKER: Of your ship. The
Tardis, I believe you call
her. Adrenalin
is a most effective energy
boost. Your own fear gave
her to us. /

285. 2 D
3S D/FO/T

(THE DOCTOR'S HEAD
DROPS FOR A SECOND,
BUT ANGER PULLS HIM
TOGETHER)

286. 1 K
MCU STRIKER

THE DOCTOR: Where have you
taken? /

Miss Tegan.

287. 2 D
3S D/FO/TUR
Pan officer R to
2S TUR/OFFICER

STRIKER: / She's on deck.
Quite safe. .. Thank you. /

(on 2)

- 2/59 -

(FIRST OFFICER
OPENS A CUPBOARD.

INSIDE ARE SEVERAL
SPACE SUITS)

STRIKER: (INDICATING CUPBOARD)
(cont) Perhaps you would
care to join her.

TURLOUGH: No ...
No ... I don't want to go up
there. Look, I'll tell you
what's going on below decks.
(FUMBLING IN HIS POCKET) I'll
give you something. Here ...
this ... (PRODUCING THE KEY TO
THE RUN LOCKER)/

288. 1 K
MCU STRIKER

STRIKER: (BORED)
the key to the run locker, which
Jackson appropriated. /

289. 2 D
2S TUR/FO

290. 1 K
MCU STRIKER
(let him turn away)

TURLOUGH: You knew? /

291. 2 D
2S TUR/FO

STRIKER: (INCLINING HIS HEAD
GRAVELY) Naturally. /

THE DOCTOR LOOKS
SCATHINGLY AT
TURLOUGH, WHO IS
SUDDENLY VERY BUSY
GETTING INTO HIS
SUIT /

292. 1 K
3S DOC/TUR/FO

TURLOUGH: Don't keep looking at
me like that. They knew about it
anyway ... you heard. So I
didn't give him away ...

RUN ON

THE DOCTOR TURNS AWAY
FROM HIM

(run on)

- 2/59a -

293. 2 A
deep 2S STRIKER/
DOCTOR develop
to 3S S/D/H

DOCTOR: Will Jackson be
punished?

STRIKER: For entertaining us?
Superior beings do not punish
their inferiors.

DOCTOR: Superior?

STRIKER: They use them. Kindly.
Jackson is quite calm again. He
has realised that he is safe.
As you will. The suits are merely
a precaution.

BREAK

TELECINE 3:

Ext. Deck of ship.

Dark.

MARRINER is just hauling
TEGAN up the companion
ladder onto the deck.

He finally manages it.

She stops struggling,
exhausted, and looks
up.

All around is the
blackness of space
and the lights of
the different stars.

TEGAN: Why've you brought
me here?

MARRINER: Isn't the sight
beautiful. I can see in
your mind you find it so.

TEGAN: Where's the
Doctor?

MARRINER: He will be with
us in a moment.

FROM: TK TEG. escorted
on deck by HARRINER

- 2/61 -

142

2A

297. 2 A 32. INT. WHEELHOUSE. DARK.
group S/D/FO/T/H

(THE DOCTOR AND
TURLOUGH ARE NOW
WEARING THEIR
SPACE SUITS)

STRIKER: On deck you will
have an interesting view of
our competitors. (POINTEDLY
TO THE DOCTOR) It might
help you decide which one is
the saboteur.

THE DOCTOR: What are you all
competing for?

The whole point of a race
is to win something. What's
the prize?

STRIKER: Enlightenment.

tighten as they
come fwd to S/T/D

(A MOMENT'S PAUSE.

THE DOCTOR AND
TURLOUGH EXCHANGE
A LOOK)

THE DOCTOR: Enlighten-
ment?

STRIKER: The wisdom which
knows all things and which
will enable me to achieve
what I desire most. (cont ...)

(THE DOCTOR IS
ABOUT TO ASK WHAT
THAT IS)

(break next)

- 61 -

(297 on 2)

- 2/62 -

STRIKER: (cont) Do not
ask Doctor, I will not tell
you.

BREAK

TO: TK TEG/MARRINER on
deck, joined by DR/TUR
TUR. jumps - END

ENLIGHTENMENT : Ep2. closing slides

1. The Doctor
PETER DAVISON
2. Tegan
JANET FIELDING
3. Turlough
MARK STRICKSON
4. Striker
KEITH BARRON
5. Black Guardian
VALENTINE DYALL
6. Marriner
CHRISTOPHER BROWN
7. Jackson
TONY CAUNTER
8. First Officer
JAMES McCLURE
9. Incidental Music
MALCOLM CLARKE
Special Sound
DICK MILLS
BBC Radiophonic Workshop
10. Production Manager
JENNIE OSBORN
Production Associate
JUNE COLLINS
Production Assistant
PATRICIA O'LEARY
Assistant Floor Managers
IAN D. TOOTLE
VAL McCRIMMON
11. Film cameramen
JOHN WALKER
PAUL HELLINGS-WHEELER
Film sound
JIM McALLISTER
Film editors
MICHELL BOYD
IAN McKENDRICK
12. Visual Effects Designer
MIKE KELT
VideoEffects
DAVE CHAPMAN
Vision Mixer
PAUL WHEELER
13. Technical Manager
ALAN JEFFERY
Senior cameraman
ALEC WHEAL
Videotape editor
ROD WALDRON
14. Studio Lighting
FRED WRIGHT
Studio Sound
MARTIN RIDOUT
15. Costume Designer
DINAH COLLIN
Makeup artists
CAROLYN PERRY
JEAN STEWARD
16. Script editor
ERIC SAWARD
Title sequence
SID SUTTON
17. Designer
COLIN GREEN
18. Producer
JOHN NATHAN-TURNER
19. Director
FIONA CUMMING
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